

Classics And Trash: Traditions And Taboos In High Literature And Popular Modern Genres

by Harriett Hawkins

RLCourseBibliographies - Crimeculture 2 Nov 2011 . Both these genres relied on heightened emotional agony, violence and picturesque disasters, One of the popular ways of reading The Phantom of the Opera is to perceive the story as a kind of Hawkins, Harriett, Classics and Trash. Traditions and Taboos in High Literature and Popular Modern Genres. Classics and Trash: Traditions and Taboos in High Literature and . Classics and Trash: Traditions and Taboos in High Literature and Popular Modern Genres (Theory/Culture) by Hawkins, Harriet at AbeBooks.co.uk - ISBN 10: Resources for Studying Harry Potter William Shakespeares Macbeth: A Sourcebook - Google Books Result Fictions at Work: Language and Social Practice in Fiction - Google Books Result Readers Guide to Literature in English - Google Books Result Railways and Culture in Britain: The Epitome of Modernity - Google Books Result Title: Classics and trash: traditions and taboos in high literature and popular modern genres; Author(s): Hawkins, Harriett; Date: 1990; Publisher: University of .

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